



# **Project for the Preservation and Promotion of Kuwait's Cultural Heritage**

## **UNESCO Narrative Report**

**Reporting period: April - June 2018 (Quarter 2)**

**Submitted on 28<sup>th</sup> June 2018**

## Summary of Achievements in Quarter 2

The following table is a summary description of the main activities undertaken by the project team within the current reporting period.

Outputs	Activities	Status/ Progress
<b>Output 1</b>  <b>NCCAL strengthened through cultural policy development and institutional restructuring</b>	1.1 Develop Cultural Policy	<ul style="list-style-type: none"> <li>• Draft outline of the Cultural Policy developed (Annex 1)</li> <li>• Terms of Reference for Cultural Policy expert developed (Annex 9.1). Recruitment is underway.</li> <li>• Mapping of Kuwait's Cultural Assets, first draft developed (Annex 2).</li> <li>• Seminar 'Status &amp; Strengths of Culture in Kuwait' held on 15<sup>th</sup> April. Summary report of the discussions is attached in Annex 3.</li> </ul>
	1.2 Review legal framework for culture	<ul style="list-style-type: none"> <li>• Roundtable discussion on 'Reviewing the Antiquities Law' held on 14<sup>th</sup> May. Summary report attached (Annex 3)</li> <li>• ToRs for expert in cultural heritage legislation developed (Annex 9.2) and consultant selected. CV of the consultant is included in Annex 9.2</li> </ul>
<b>Output 2</b>  <b>Institutional strengthening for NCCAL with focus on Museums Division</b>	2.1 Evaluate KNM and MoMA services and departments	<ul style="list-style-type: none"> <li>• MOMA and Al Adwany Gallery Storage Condition Survey reports submitted on 23<sup>rd</sup> April (Annex 4).</li> <li>• Investigation by international consultant into the storage conditions in order to prepare for the RE-ORG training in November conducted from 6<sup>th</sup> – 10<sup>th</sup> May. TORs of the consultant and CV included in Annex 9.3. Recommendations resulting from the investigation and a full proposal for the RE-ORG training and implementation will be submitted at the end of July.</li> <li>• Technical and thematic assistance provided to the KNM towards the celebration of International Museums Day on 12<sup>th</sup> May (Annex 5), and support for the promotion of the event locally and internationally.</li> <li>• Report on the revival of the museum collection management system, summary and recommendations (Annex 6).</li> <li>• Contract with Axiell for installing Adlib software and training 8 staff is established. Training will take place from 1<sup>st</sup> – 4<sup>th</sup> July and the recommendations for who</li> </ul>

		should receive the training are submitted in the report of Annex 6.
<b>Output 3</b>  <b>Capacity development plan for NCCAL implemented and handicrafts and creative industries framework established and capacities enhanced</b>	3.1 Organize specialized training of NCCAL staff	<ul style="list-style-type: none"> <li>• Capacity assessment questionnaire devised and under review by the NCCAL (Annex 7)</li> <li>• Technical support provided to the historical buildings department of the NCCAL in building a case to defend historical buildings from potential demolition.</li> <li>• The conservation training programme has been running since 4<sup>th</sup> April. 3 training sessions have been completed within the course, and 3 trainee presentation sessions undertaken (Annex 8.1). The lead conservator has held three repeat sessions to accommodate trainees who were not able to attend.</li> <li>• Conservation demonstration of materials and cleaning techniques undertaken on 16<sup>th</sup> May.</li> <li>• ‘Role of Museums in Kuwait: Policies and Practice’ workshop took place on the 8<sup>th</sup> and 9<sup>th</sup> May with expertise invited to present from Bahrain, Oman and ICCROM. A full report of the workshop and results was developed (Annex 8.2)</li> <li>• Training programme for ‘Preservation and Management of Heritage Sites’ (Annex 8.3) submitted on 9<sup>th</sup> April. Programme changes requested by NCCAL and therefore training dates postponed to later in the year at request of NCCAL.</li> <li>• 3 members of NCCAL staff engaged (from 9<sup>th</sup> April) in developing the Mapping of Cultural Assets as part of their capacity development.</li> </ul>
<b>Output 4</b> <b>NCCAL undertakings widely disseminated</b>	4.1 Develop communications strategies	<ul style="list-style-type: none"> <li>• Revised TOR for communications consultant re-submitted for review on 19<sup>th</sup> April (Annex 9.4).</li> </ul>